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## MALCOLM ROOT'S TRANSPORT PAINTINGS REPRINT

*Text by Tom Tyler*

This exciting book has a threefold quality. First, it is a carefully chosen collection of beautiful and detailed paintings, which is an accurate record of the British transport scene during the twentieth century, and which can be an excellent reference book for the many vintage transport enthusiasts.

Second, it is a nostalgic reminder of those great days when travel was a new leisure pastime, heralded as an exciting adventure and a source of enjoyment. The book harks back to the heyday of British-manufactured vehicles not only for land travel, but at sea and in the air as well.

Third, this publication will give enduring pleasure, not only from the beauty of the pictures, but also from a certain sense of fun, typified by some surprises hidden among the pictures! You will pick it up again and again to enjoy these memory-evoking works so lovingly created by Malcolm Root.

**Malcolm Root** was born in Colchester in 1950 and still lives in nearby Halstead. From an early age he combined his love of art with a fascination for all kinds of transport. On leaving school he entered the printing industry and in 1981 took the decision to become a full-time professional artist. Commissions followed, particularly for railway scenes, and in 1983 he was elected a full member of the Guild of Railway Artists. Malcolm's paintings have encompassed almost every form of transport – from horse and cart and tram to Concorde and 'le Shuttle'. They have also appeared in many forms including fine art prints, collectors' plates, jigsaws, calendars and books.

**Tom Tyler** was born in South Devon just before the Second World War: His interest in all types of transport progressed from Dinky toys and Hornby trains to the Land Rover and Ferguson tractor on which he learnt to drive in his early teens – off road, of course! His first car in 1956 was a 1935 Morris 8 Tourer. He now lives in Ipswich, where he owns a 1946 Sunbeam Talbot and a 1957 A35. He is a keen dissectologist with a large collection of transport jigsaw puzzles, and he has written several books on this subject.



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Example of a double page spread.